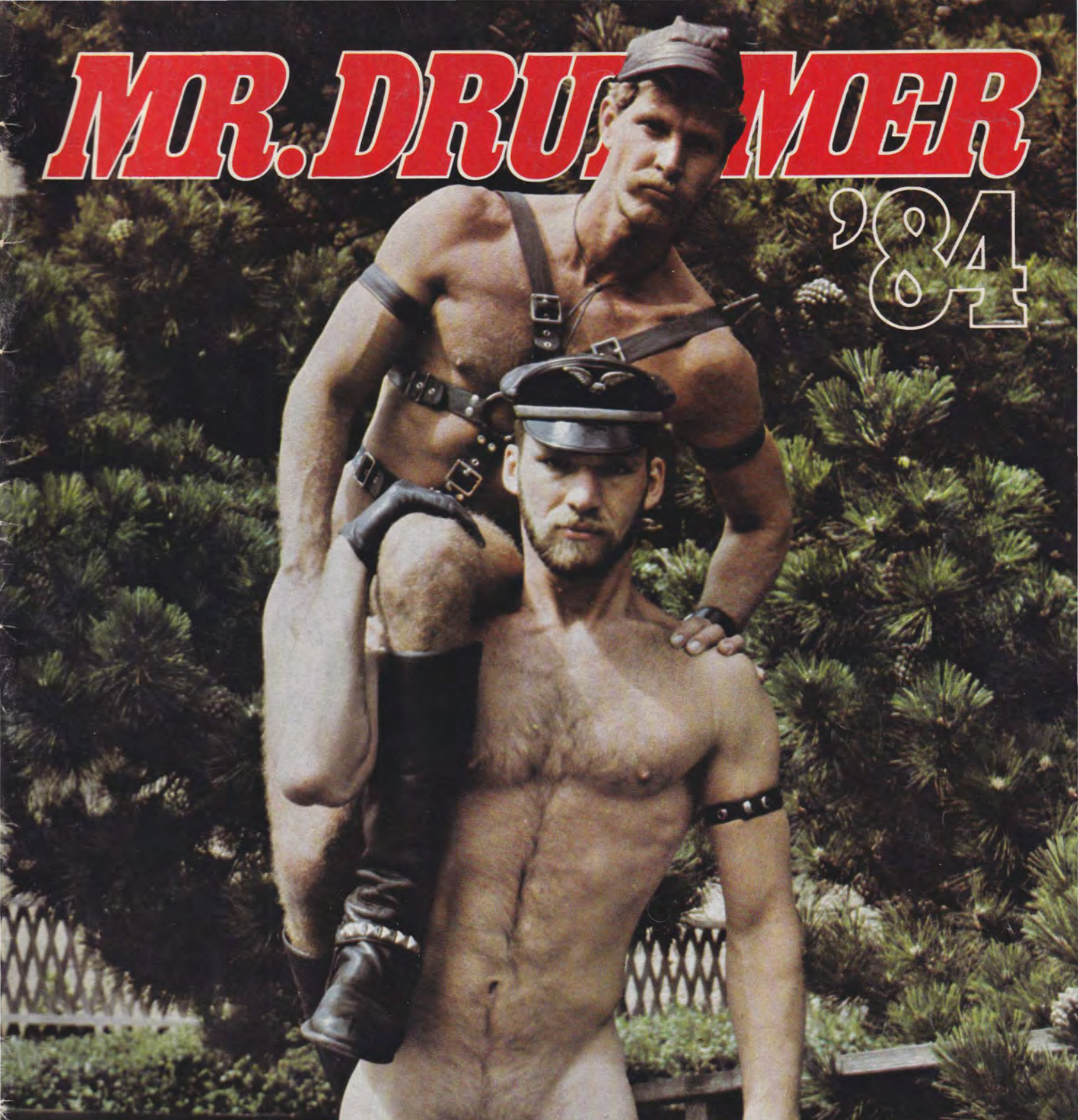


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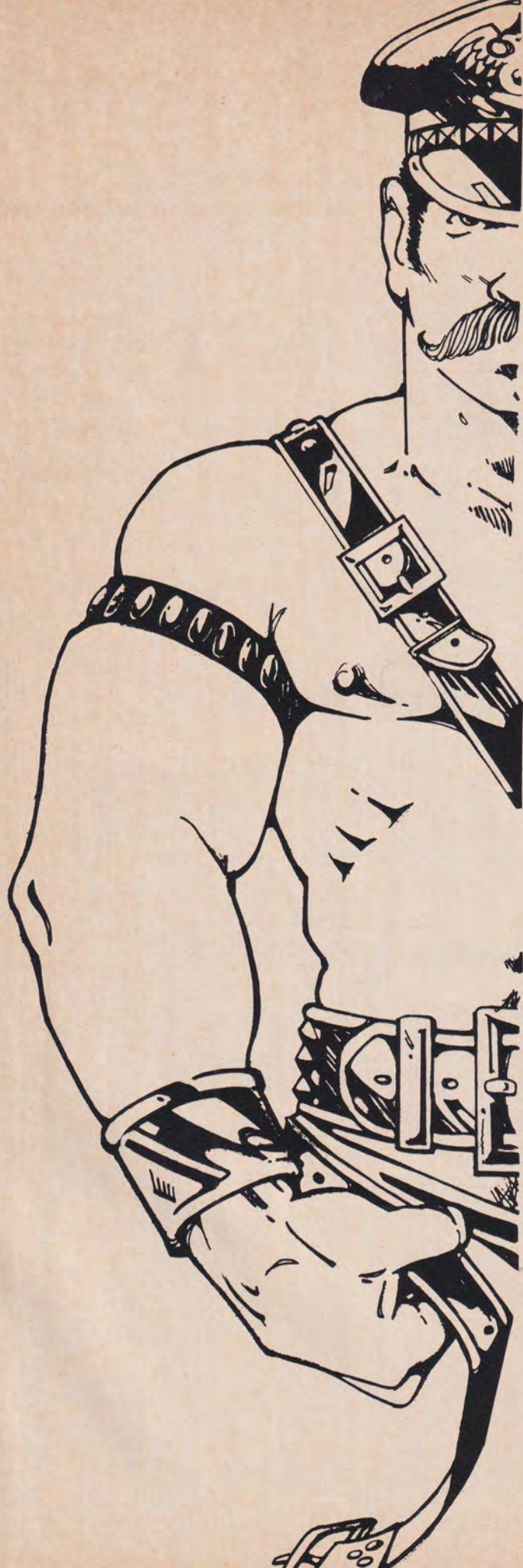
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The Mr. Drummer competition has never been just another male beauty pageant. Its rules are more exacting, its standards more rigid, the round of competitions themselves more exhausting than any other contest we know of. From all parts of the country come men who have already gone through eliminations to win regional Mr. Drummer titles of their own. The men who come to the Finals each year in San Francisco are already winners, each and every one.

We have the greatest respect for the body beautiful, but Drummer is looking for leathermen. Just as the magazine is constantly filled with men rather than models, so must be this contest. Age is scarcely important. To verify that, just look at our immensely successful *Drummer Daddies* series. Attitude is important, but not the attitude that demands everyone be a top, or that tops have some superiority (other than the physical) to bottoms. The fantasy part of our contest often shows all sides of the man, and the Mr. Drummer who comes on stage in chains stands in as high esteem as the man who carries the whip.

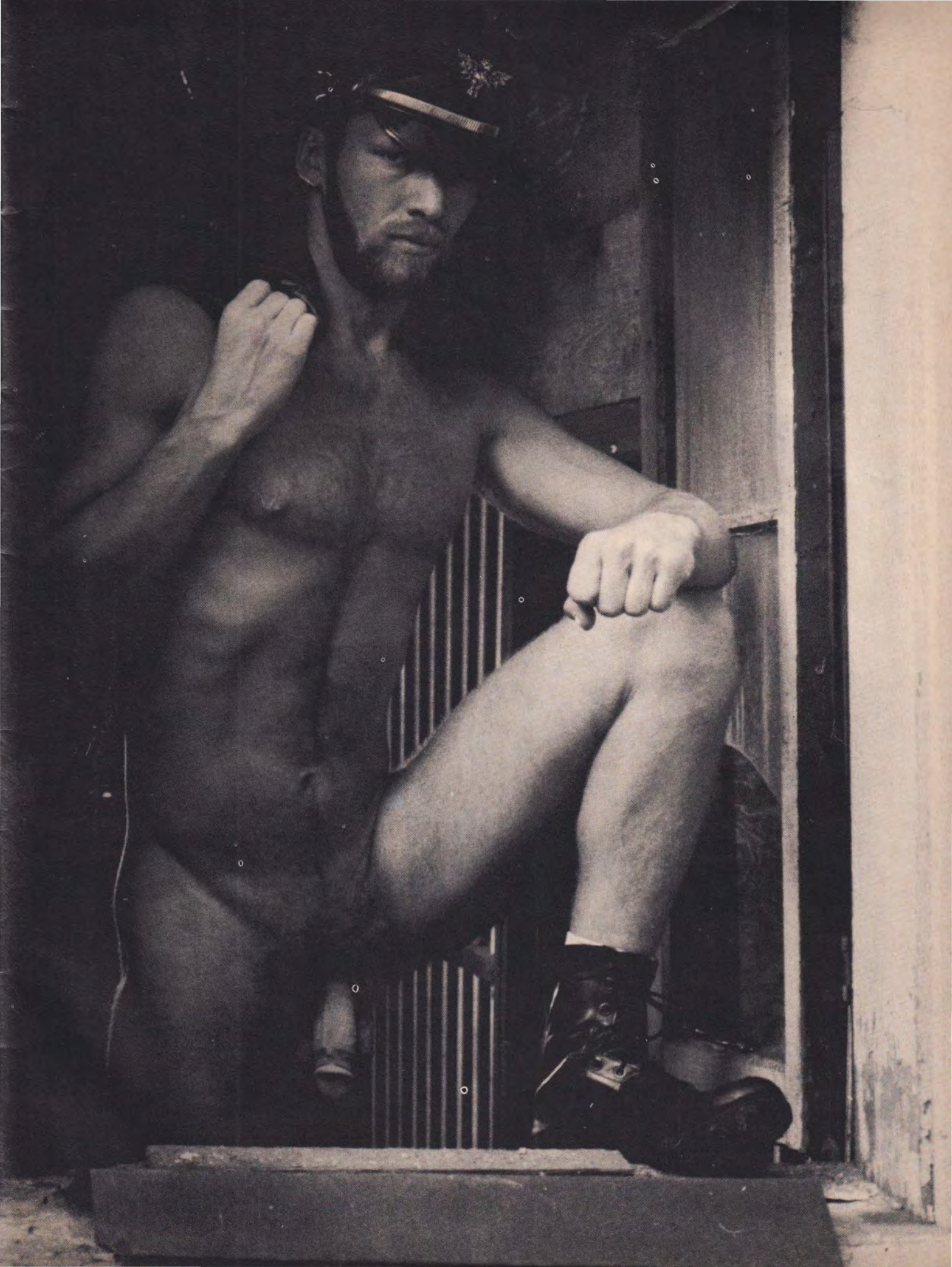
Leather is an attitude, not a costume, and Mr. Drummer is the symbol of that attitude, just like the magazine he is named after. Regardless of what the man wears, and you'll see many who wear very little at all, the leather attitude he wears is one that he never really takes off.

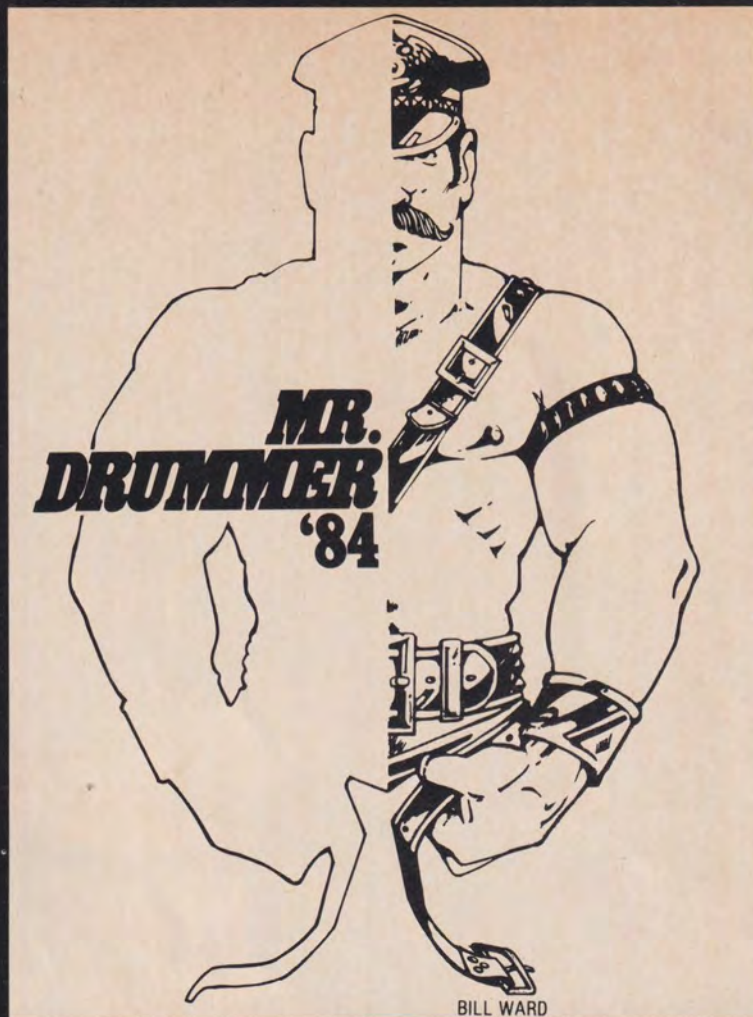
It is my considerable pleasure to welcome you to the Mr. Drummer '84 finals as Drummer begins its tenth year. It is nice to be among friends.

John H. Embry, *Publisher*

**JOHN GARGER
MR. DRUMMER 1983**

Photos by Victor Arimondi





1984 MR. DRUMMER REGIONAL TITLE WINNERS

ERIC JOHNSON
MR. ROCKY MOUNTAIN DRUMMER

JOHN PHILLIPS
MR. APPALACHIAN DRUMMER

JERRY SABOURIN
MR. NEW ENGLAND DRUMMER

RAY WOODS
MR. PACIFIC NORTHWEST DRUMMER

ROG THORTON
MR. MIDWEST DRUMMER

RICHE MULLEN
MR. SOUTHWEST DRUMMER

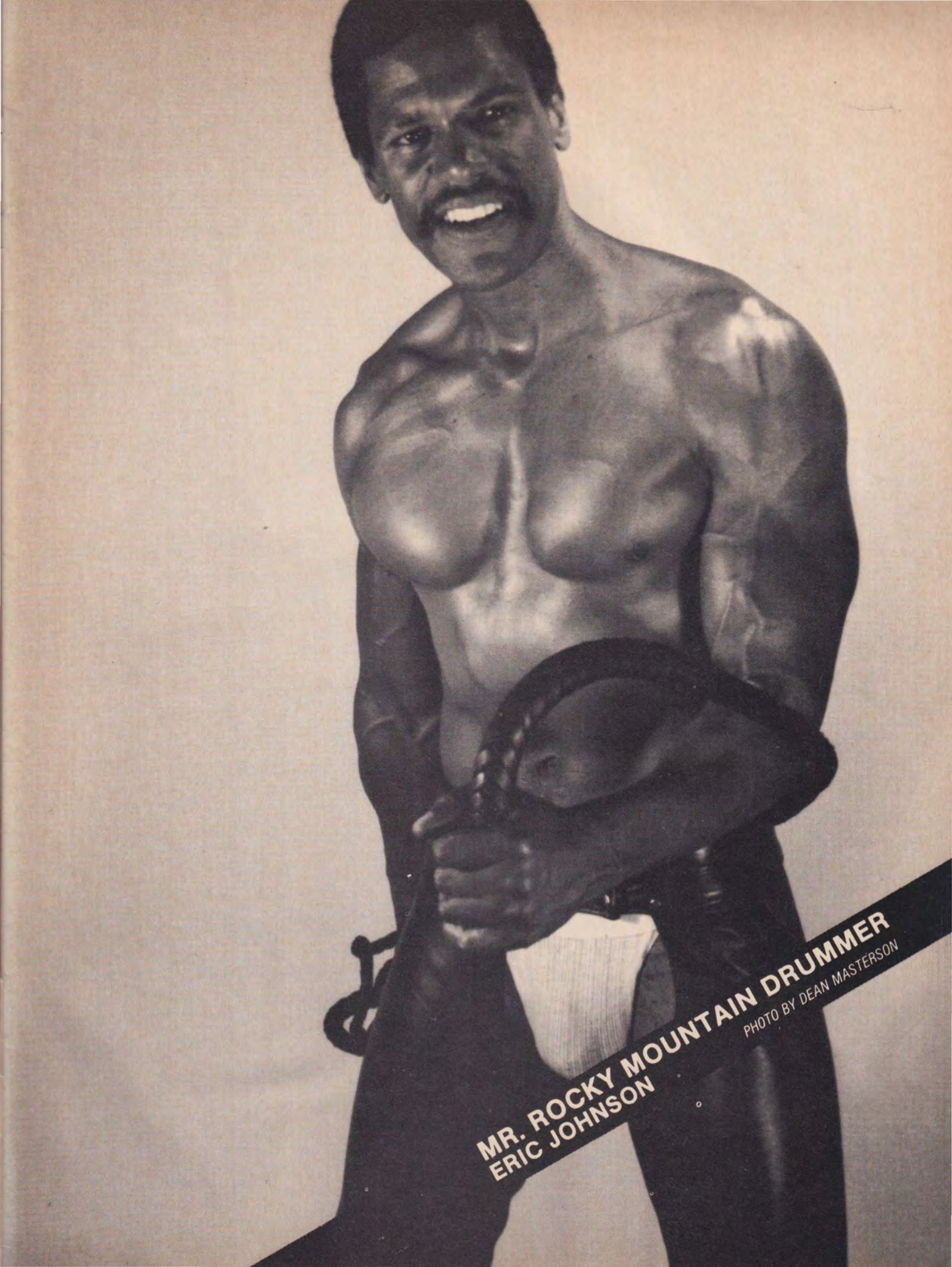
KEN BERGQUIST
MR. SOUTHEAST DRUMMER

SONNY CLINE
MR. NORTHERN CALIFORNIA DRUMMER

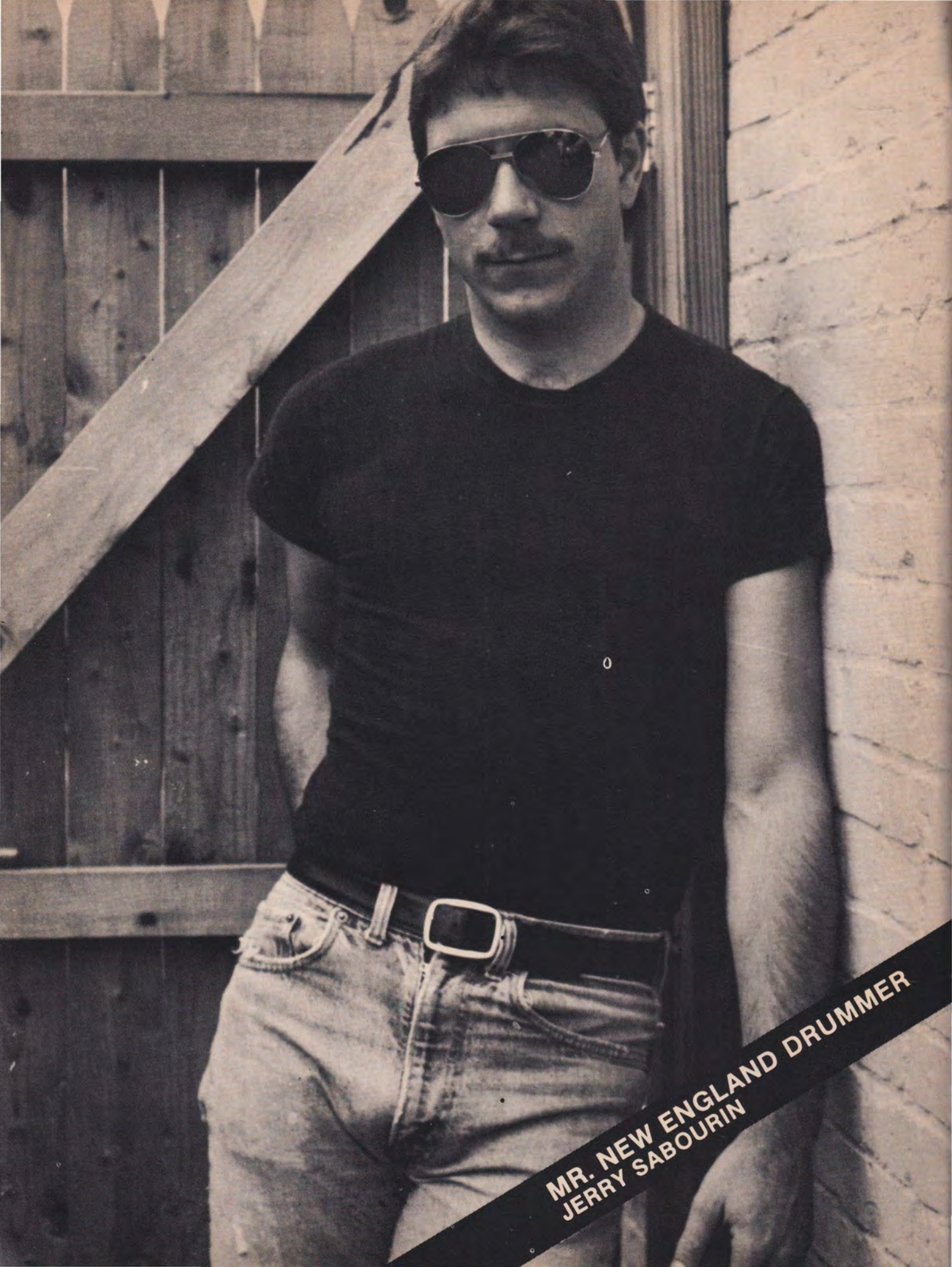
JOHN RUSH
MR. SOUTHERN CALIFORNIA DRUMMER

BRIAN ANDERSON
BRITISH COLUMBIA MR. LEATHER

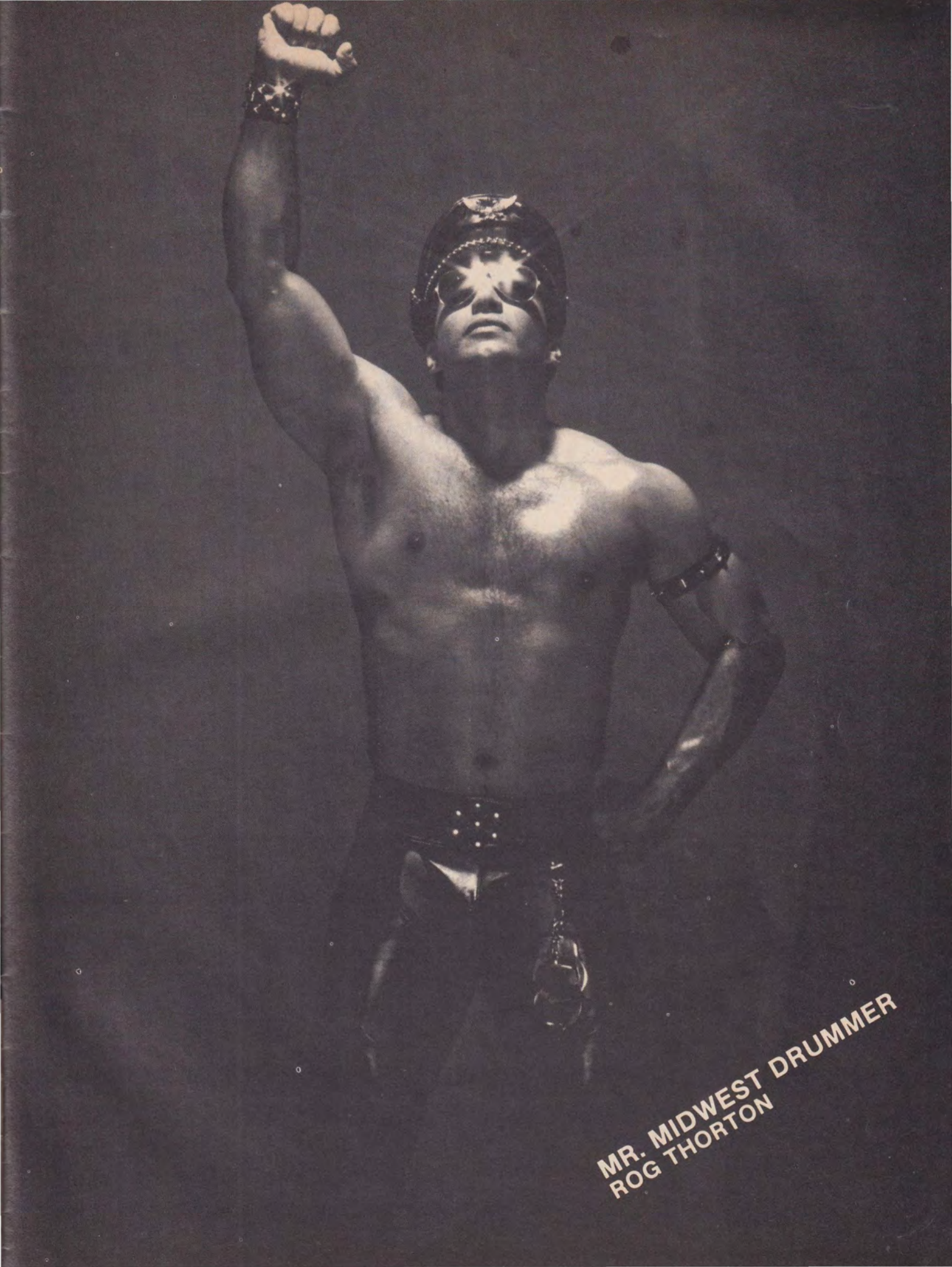
CONTEST COORDINATOR: JOHN W. ROWBERRY
PRODUCTION DESIGN: ANTHONY BRUNO
CONTEST STAFF: JERRY LASLEY, ROD VICTOR, STEVEN
SAYLOR, JAMES YATES, FRANKIE CLARK, TOM GANGER
PROGRAM PRODUCTION: PAT URQUHART, FRANKIE CLARK
VIDEO: MALE ENTERTAINMENT NETWORK: TRAOCADERO
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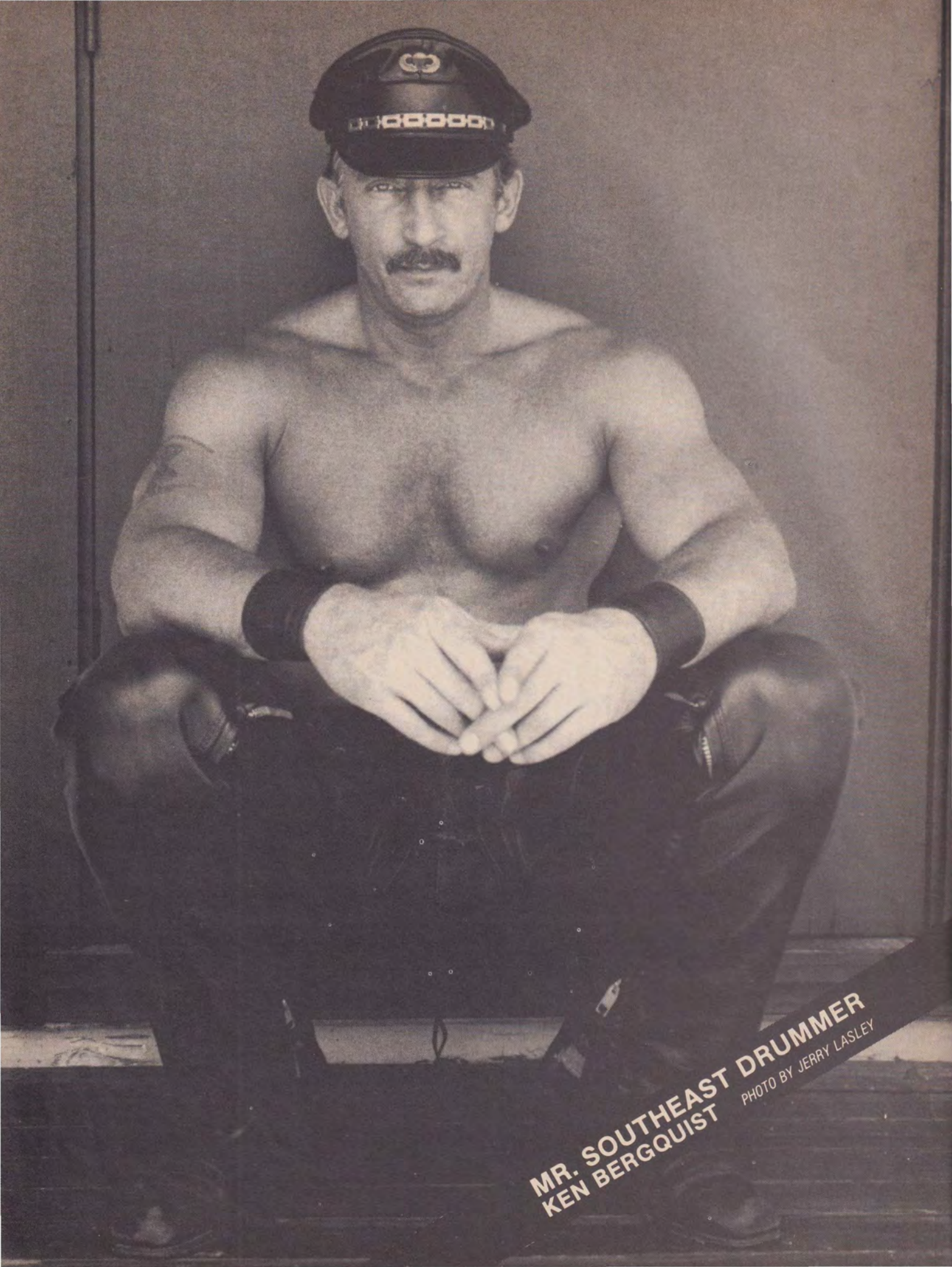
MR. ROCKY MOUNTAIN DRUMMER
ERIC JOHNSON
PHOTO BY DEAN MASTERSON



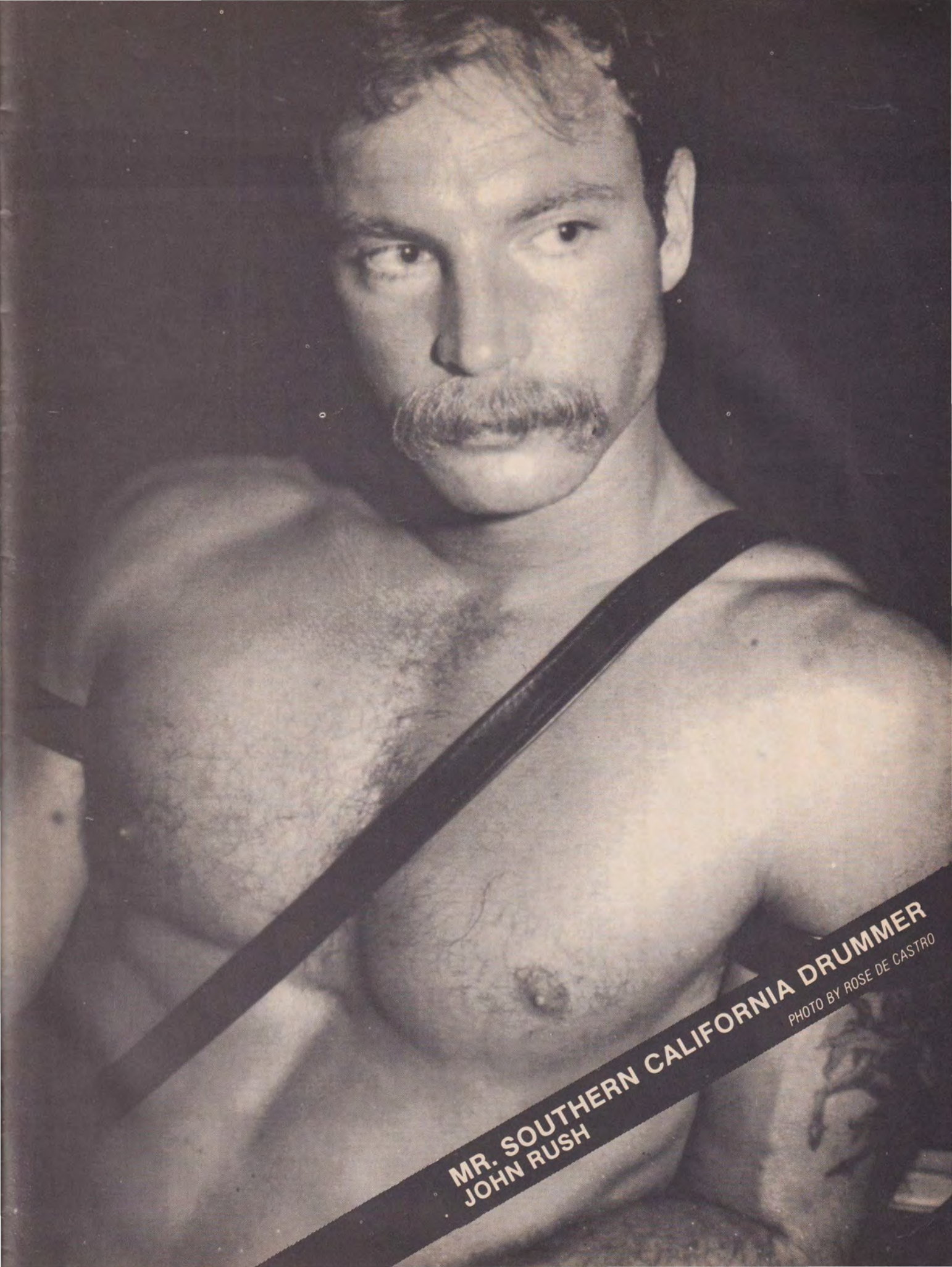
MR. NEW ENGLAND DRUMMER
JERRY SABOURIN



MR. MIDWEST DRUMMER
ROG THORTON

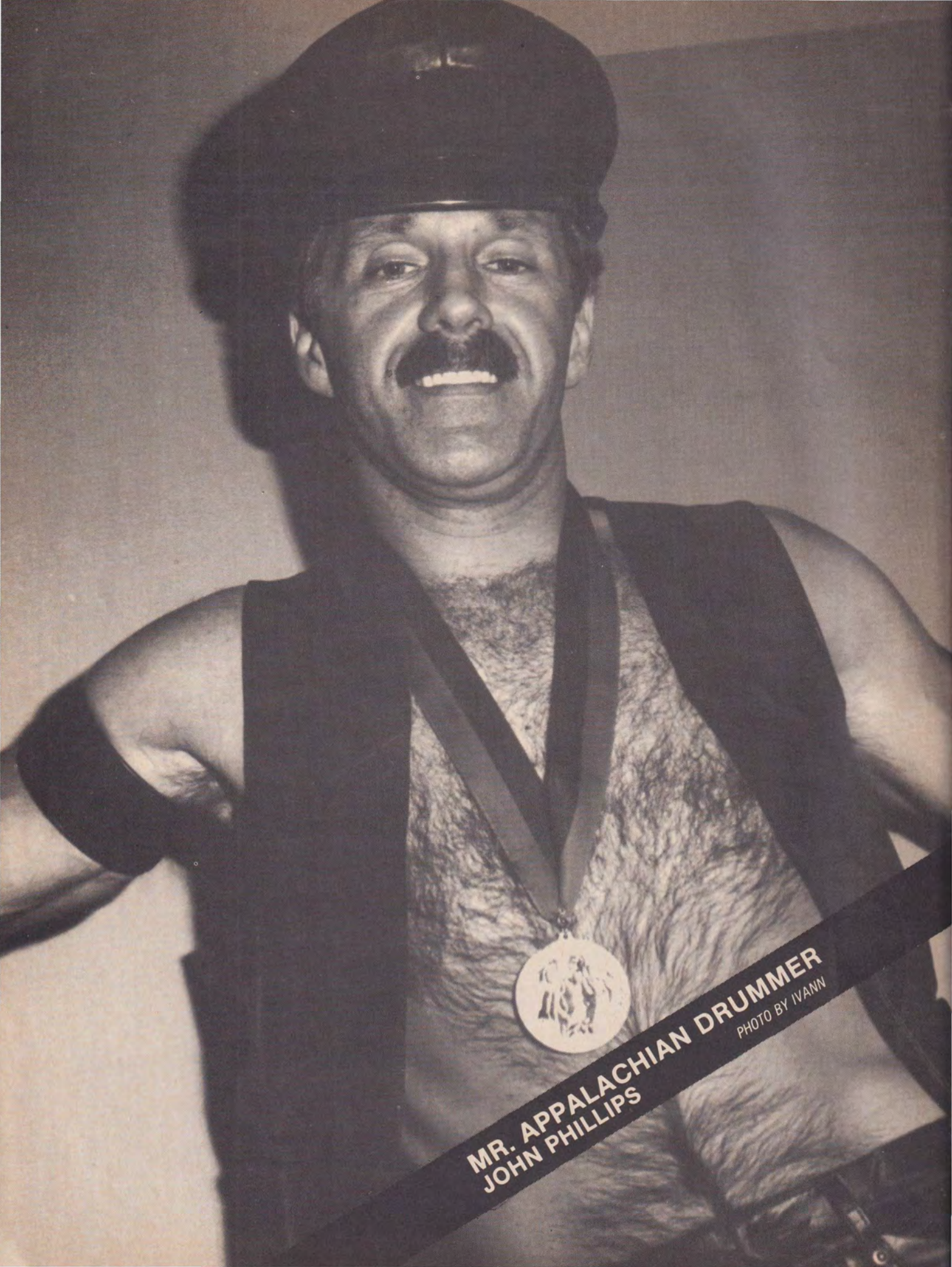


MR. SOUTHEAST DRUMMER
KEN BERGQUIST PHOTO BY JERRY LASLEY



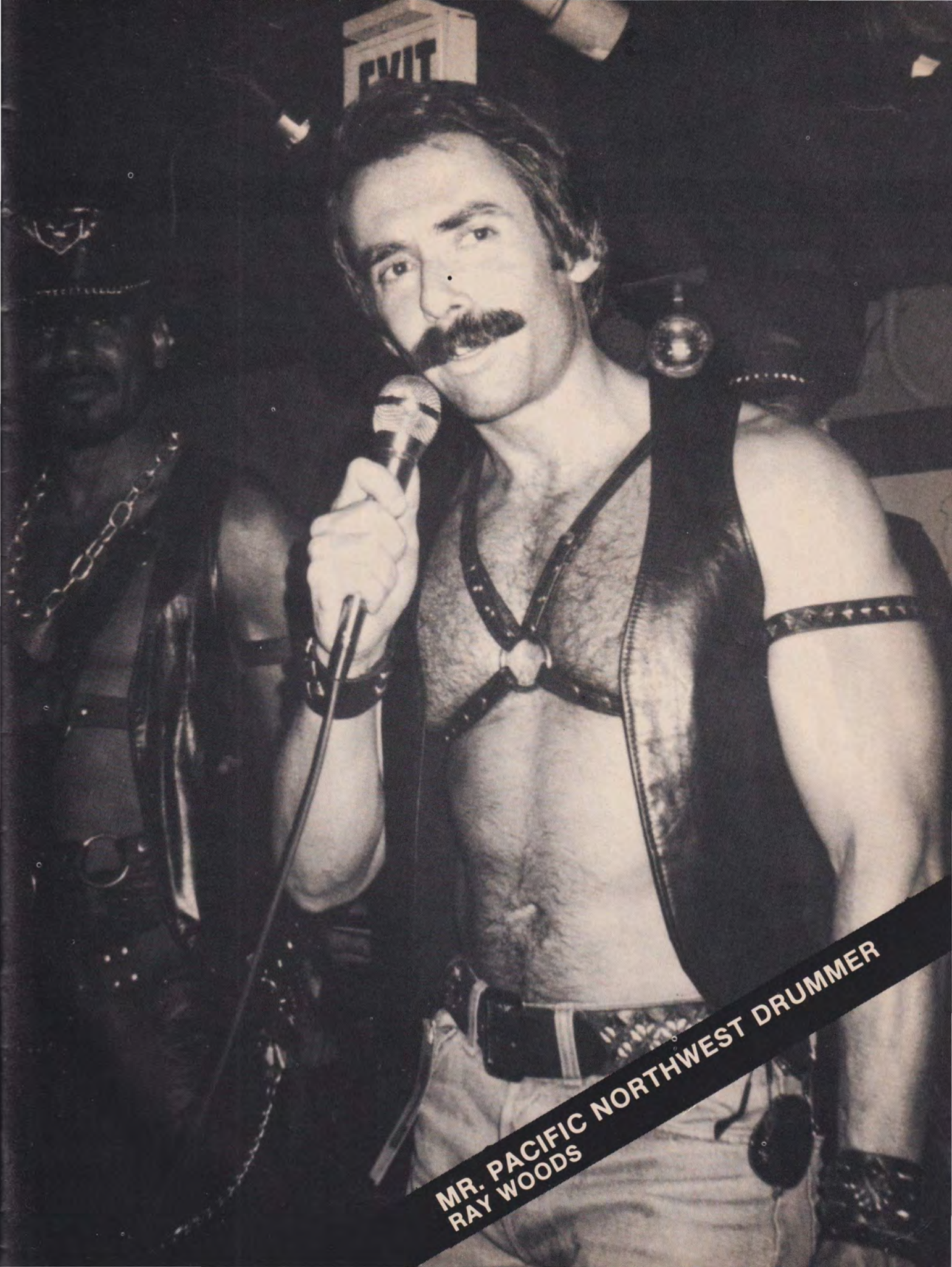
MR. SOUTHERN CALIFORNIA DRUMMER
JOHN RUSH

PHOTO BY ROSE DE CASTRO



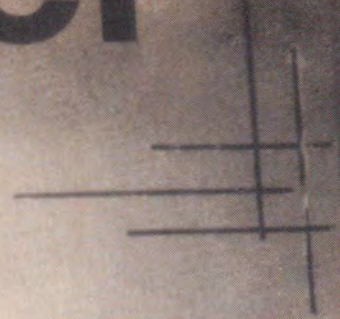
MR. APPALACHIAN DRUMMER
JOHN PHILLIPS

PHOTO BY IVANN



**MR. PACIFIC NORTHWEST DRUMMER
RAY WOODS**

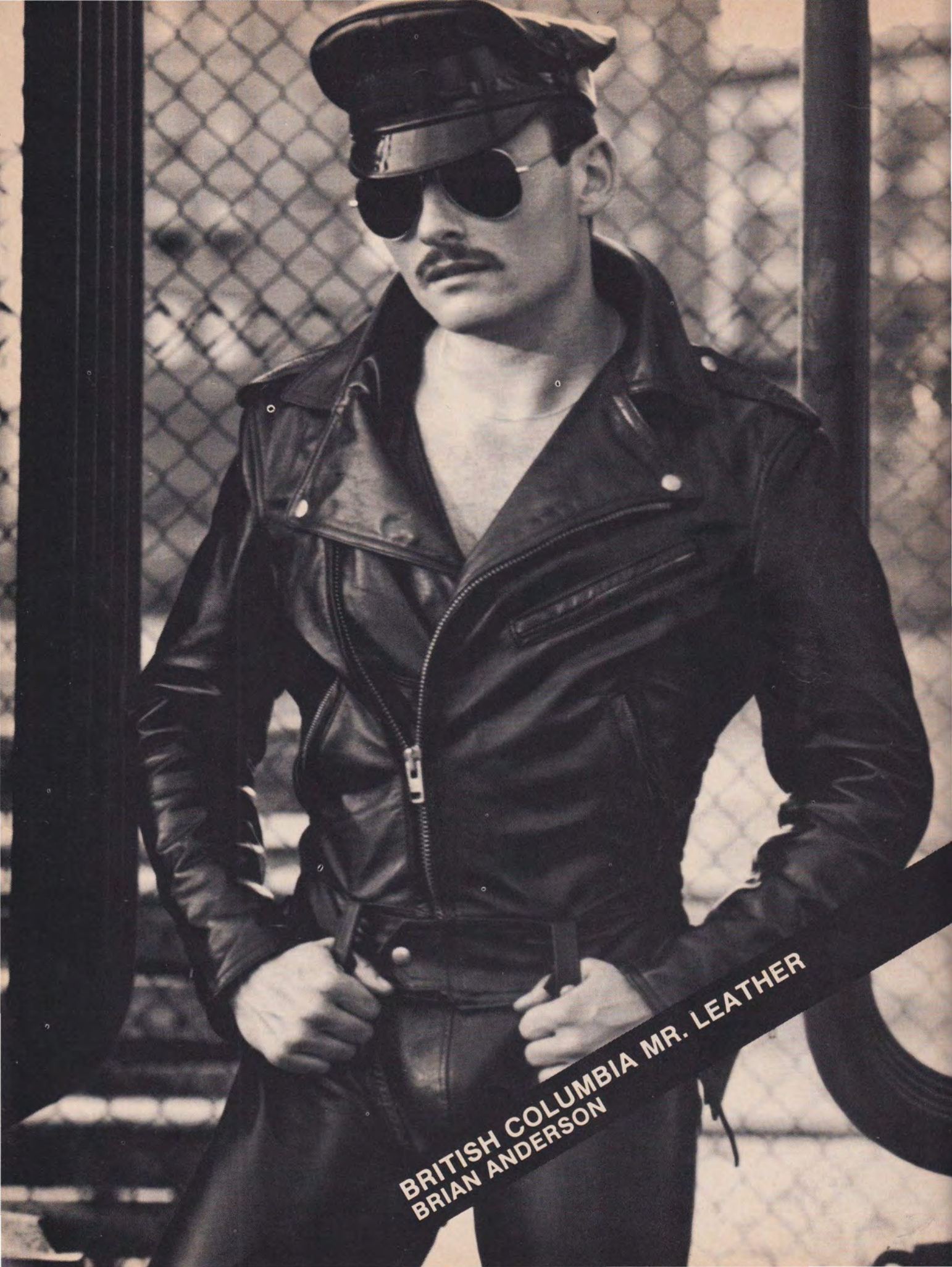
Drummer



MR. SOUTHWEST DRUMMER
RICHE MULLEN



MR. NORTHERN CALIFORNIA DRUMMER
SONNY CLINE



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BRIAN ANDERSON

THE 1984 MR. DRUMMER PRIZES

The winner of the 1984 Mr. Drummer Contest and the First and Second Runners Up will,

between them, be awarded over \$15,000 worth of prizes. It's an impressive list and an impossi-

ble one to print in its entirety. Prizes were contributed in whole or part by the following:

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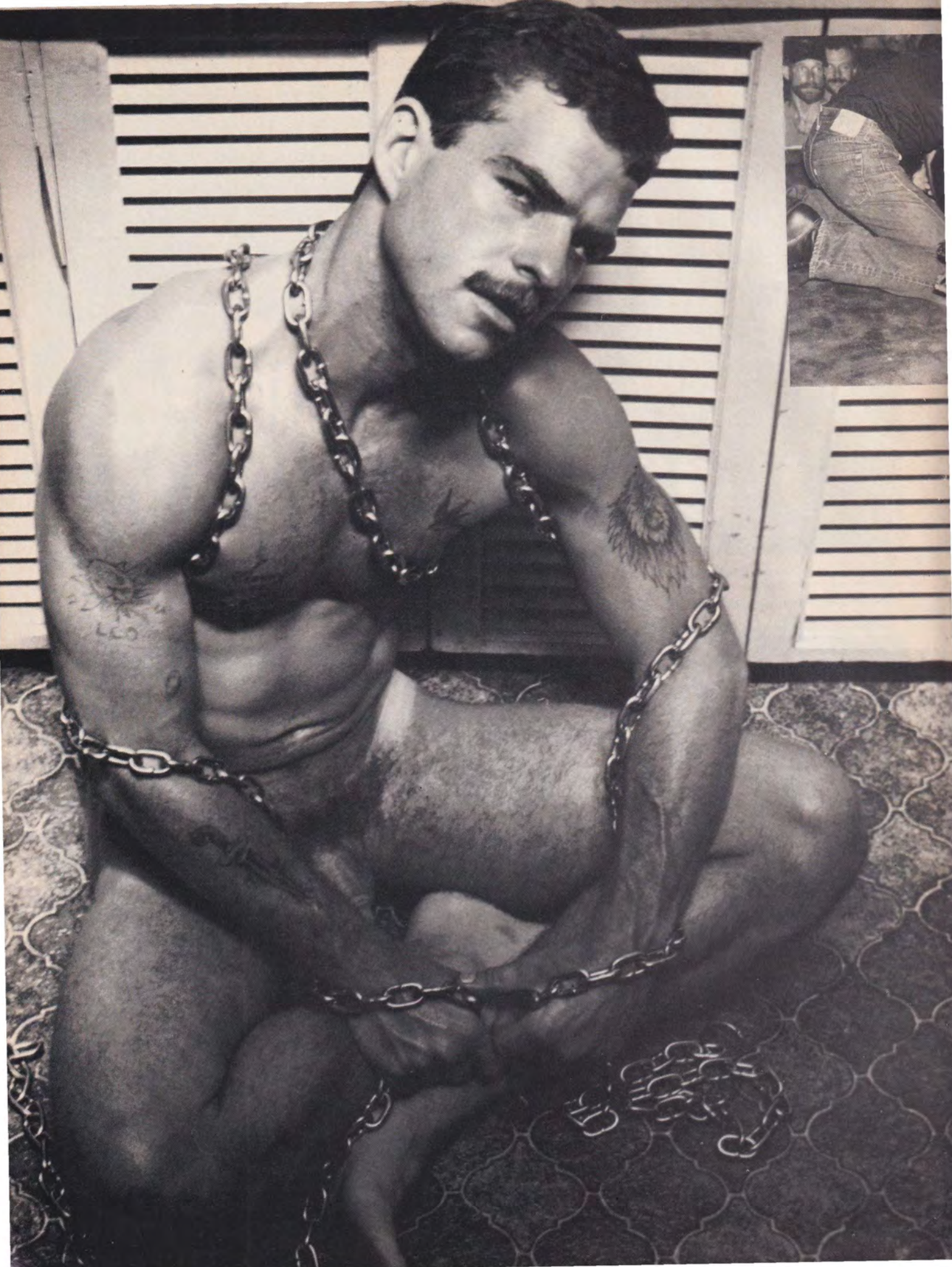
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Mario Simon performed his soon-to-be-released "Drummer Men" as the eleven Mr. Drummers marched single-file through the dry-ice fog to await their presentations. Presenters were Mr. Drummer '83 and publisher John Embry who told the

crowd that *his* fantasy had just been fulfilled by "Celebrating the ninth birthday of my favorite magazine as I play host to these Drummermen in everybody's favorite city, together in the company of Drummer's friends from everywhere."



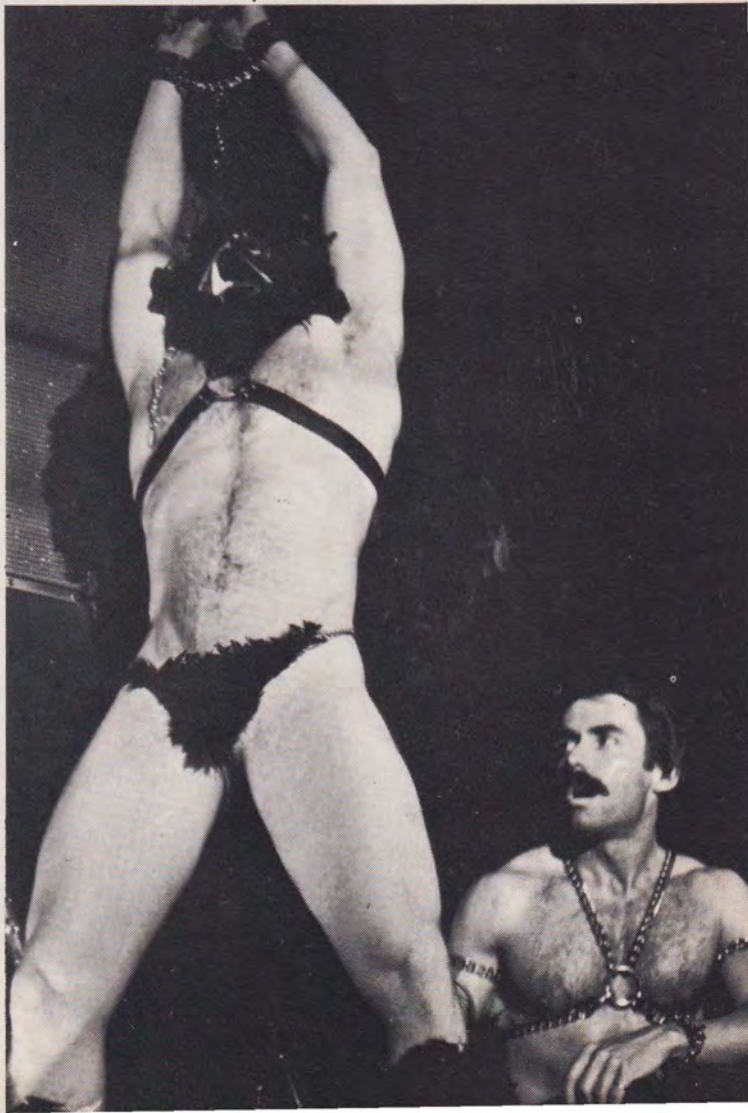




Photo/JIM MOSS

MR. SOUTHERN DRUMMER strips a favorite slave on stage and threw his tattered clothing to the crowd.

LEATHER ABOUNDED ON THE BIG NIGHT. The capacity crowd filled the dance floor, the balconies, the lobby and the front of the Trocadero. It was virtually every leatherman's fantasy come true. A contest with nothing but title holders, a stage filled with muscle and domination, talent and slaves. It had been a long road, one to test your endurance and to see if you were man enough to be Mr. Drummer. The beauty of it all was that everyone proved themselves to be all man, hard working, uncomplaining and the group showed a comraderie the likes of which is extremely rare. They were all winners and whether or not they left with an additional title, they took home some unforgettable, irreplaceable memories. For that matter, so did the crowd.



Photo/ROSE DE CASTRO



Photo/JIM MOSS



Photo/ROBERT PRUZAN

MR. SOUTHWEST DRUMMER strips a favorite slave on stage and threw his tattered clothing to the crowd.





Sonny Cline's fantasy comes true as he is hauled up to the rack by muscular tops and stretched out, then branded with a huge "DRUMMER" (See cover, issue 76). There wasn't a dry eye in the house.



Photo by ROBERT PRUZAN



SONNY CLINE, MR. DRUMMER 84 is Mr. Drummer Northern California. He presented himself foursquare and honestly as a bottom and the crowd loved him for it. He is a mechanic, is appearing in Wings' new video "For Sale," is marrying Mr. Southeast Drummer in September and is looking for a new apartment, planning on being tied up indefinitely.

Photo by JERRY LASLEY



PHOTO BY JIM MOSS





Photo by ROBERT PRUZAN

Leather's big three: Ken Bergquist (left), First Runner-up; Sonny Cline (center) Mr. Drummer '84; and John Rush (right) Second Runner-up. Below: the ten hottest leathermen of the

year take a 'grope break' during the exhausting rehearsals for the big night.



Photo by ROBERT PRUZAN

THE ROAD TO MR. DRUMMER '84

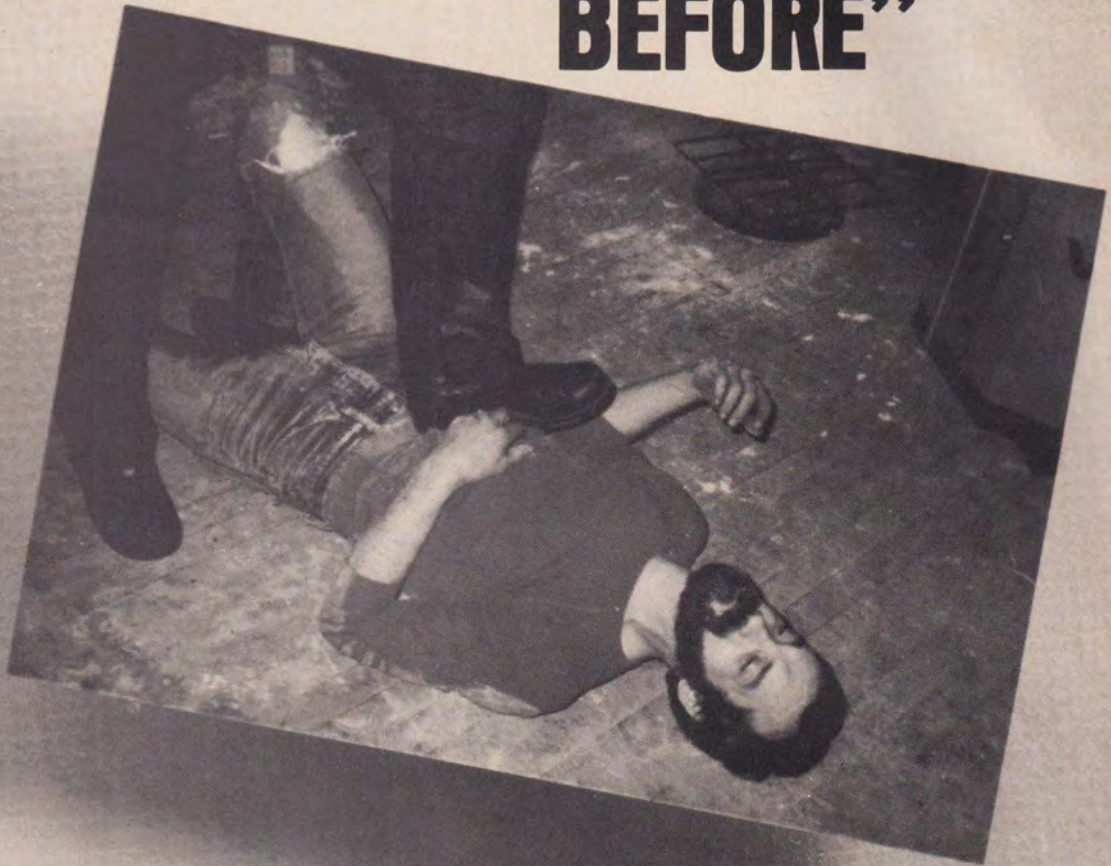


It's paved with hard work, sweat, a few tears, a lot of smiles, and the extraordinary kind of camaraderie only found when leathermen gather to celebrate themselves. The road to the 1984 Mr. Drummer started in early April in Florida and traveled over mountains and through valleys as it snaked its way toward San Francisco for the Finals on June 23rd. This is a brief look at this year's journey, the signposts along the way only an indication of what was still to come.



Top: A detail from the L.A. panorama of leather men, photo by Rose de Castro. Left: A little chap adjustment in Ft. Lauderdale, photo by Jerry Lasley. Right: Stripping of a contestant in Northern California, photo by Robert Pruzan.

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Even the hardest hard that can stand with a little tender licking, especially when it's done on stage on the Southern California Mr. Drummer Contest. Here we see why construction sweat is such a prized commodity. Photo by Rose de Castro. Below that: From Florida, stands blond hunk Golden Boy (his legal name), who proved once again that surfers look good in black leather. Photo by Jerry Lasley. Bottom right stands Sonny Cline, this year's Mr. Northern California Drummer, flexing a little muscle while he discretely strangles a cabbage patch doll with the other hand. He was excited when he found out that he'd won, needless to say. Photo by Robert Pruzan.



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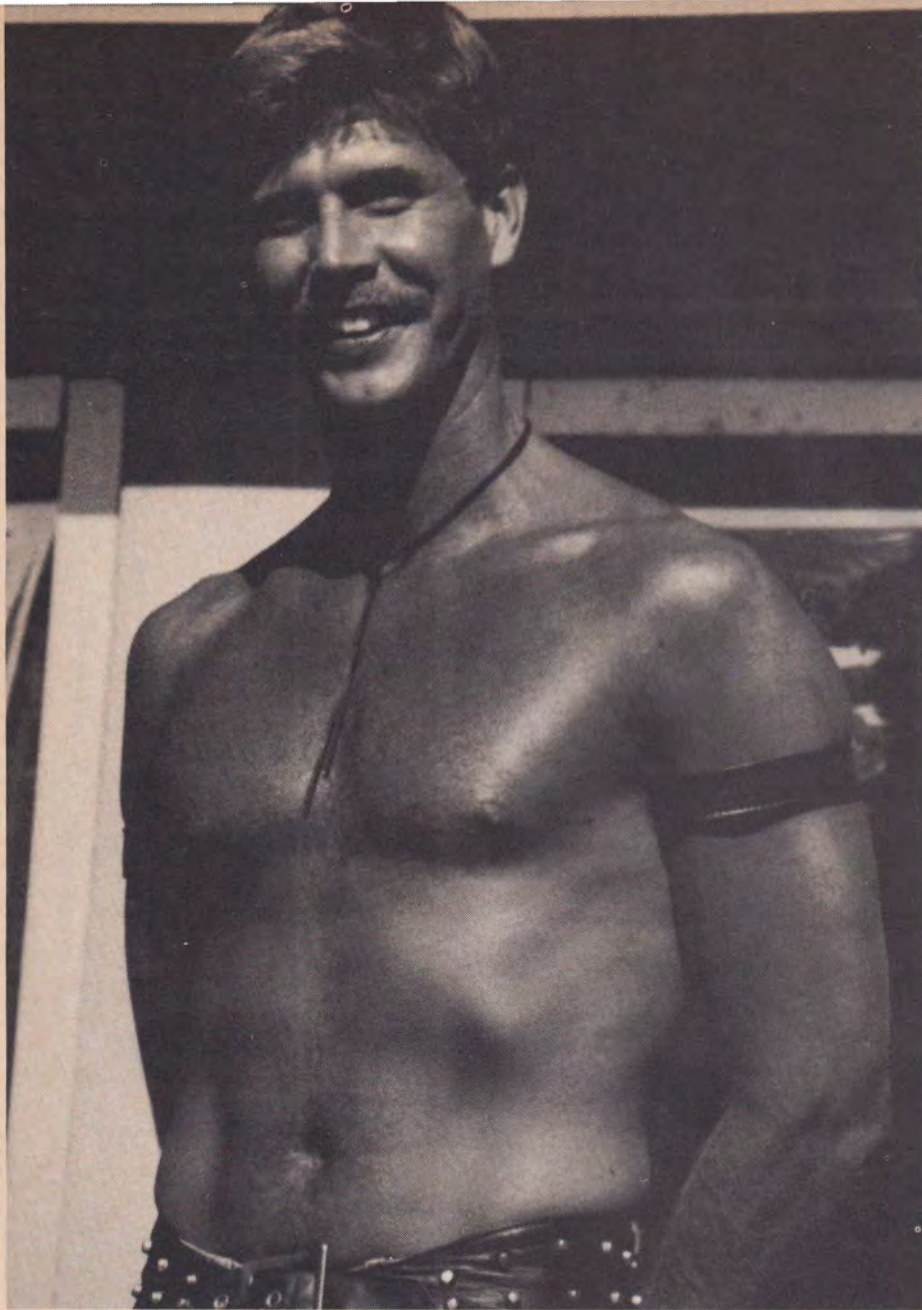
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David Earl Lee (First Runner-Up, Mr. Drummer 1983) gave up his title to this year's Mr. Southeast Drummer at Tacky's. David has been smiling ever since he won that title last year. Photo by Jerry Lasley. Below him sits part of the audience at the Northern California Mr. Drummer Contest this year, proving once and for all that the West Coast can be as sunny as the Gulf Coast. At the very bottom lower left of the photo you can see Sonny Cline, not yet aware he will win this year's Mr. Northern California Drummer title. Photo by Robert Pruzan. Below right: David Earl Lee again, from head to toe a champion, co-MCing the Mr. Southeast Drummer Contest. Photo by Jerry Lasley.





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The inspections never stopped at the Mr. Northern California Drummer Contest, but the judges wanted to make sure that everyone got to see every bit of each contestant. Photo by Robert Pruzan. Top right: Another shot at Golden Boy, the Rebel flag of the South behind him, as he enchanted the audience; photo by Jerry Lasley. Bottom left: The sly and sexy Mr. Rocky Mountain Drummer, Eric Johnson, who thinks he'll get out of bed just long enough to strut his stuff at the Finals. Photo by Dean Masterson. Bottom right: Well, maybe a three-quarter view of Sonny Cline. Photo by Robert Pruzan.



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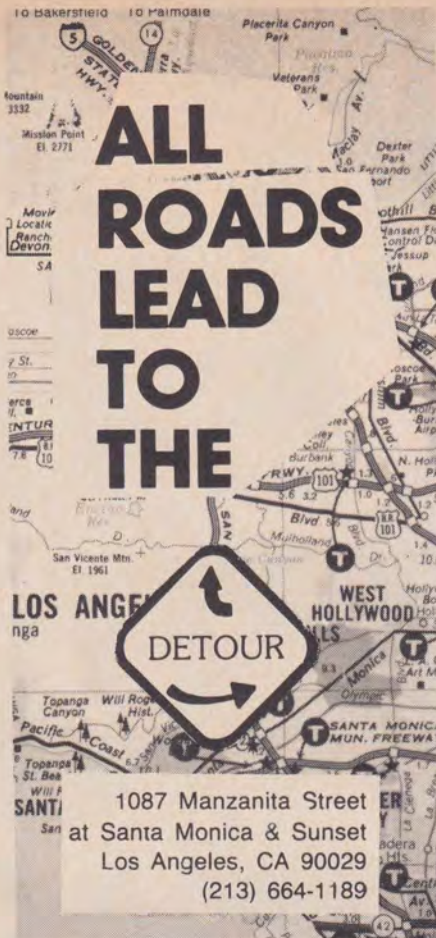
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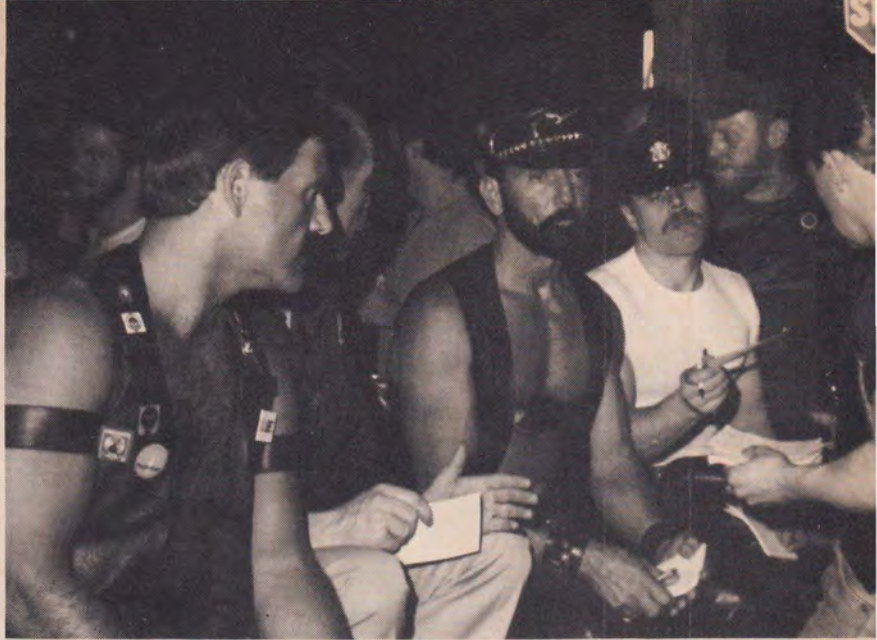
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First you take off your shirt, according to the contestants at the 1984 Mr. Appalachian Drummer, then you flex it for the crowd (the crowd agreed with that!), photo by Ivann. Top right: Val Martin, the first Mr. Drummer, with the other judges at the 1984 Mr. Appalachian Drummer Contest held at The Pittsburgh Trucking Company in Pittsburgh. John Phillips walked away with the title. Photo by Ivann. Bottom: The big shots of the 1984 Mr. Southeast Drummer Contest with the title winner, Ken Bergquist in the center. Photo by Jerry Lasley. Oh, much-photographed Golden Boy came in fourth.



Photos: Hopkins
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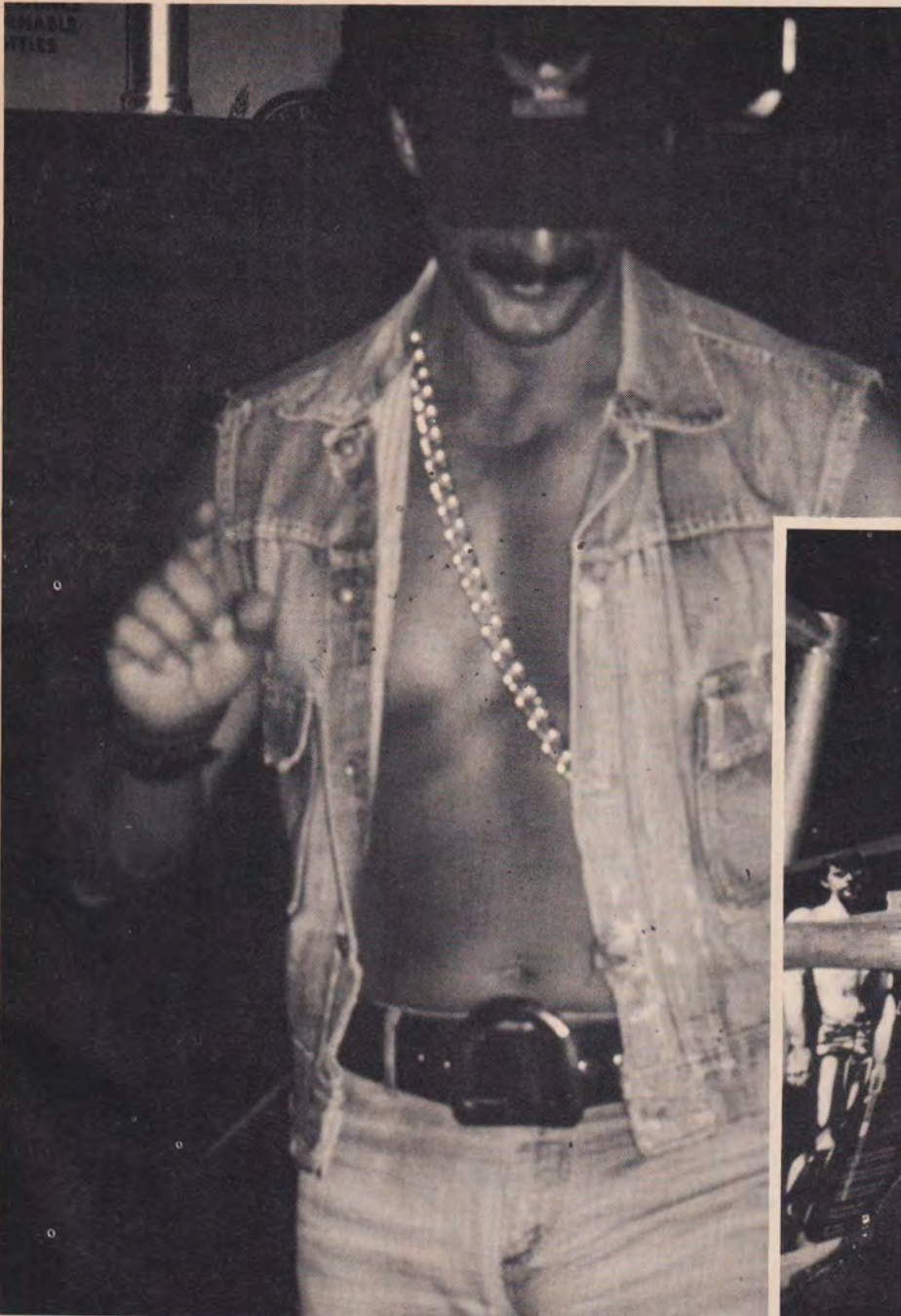
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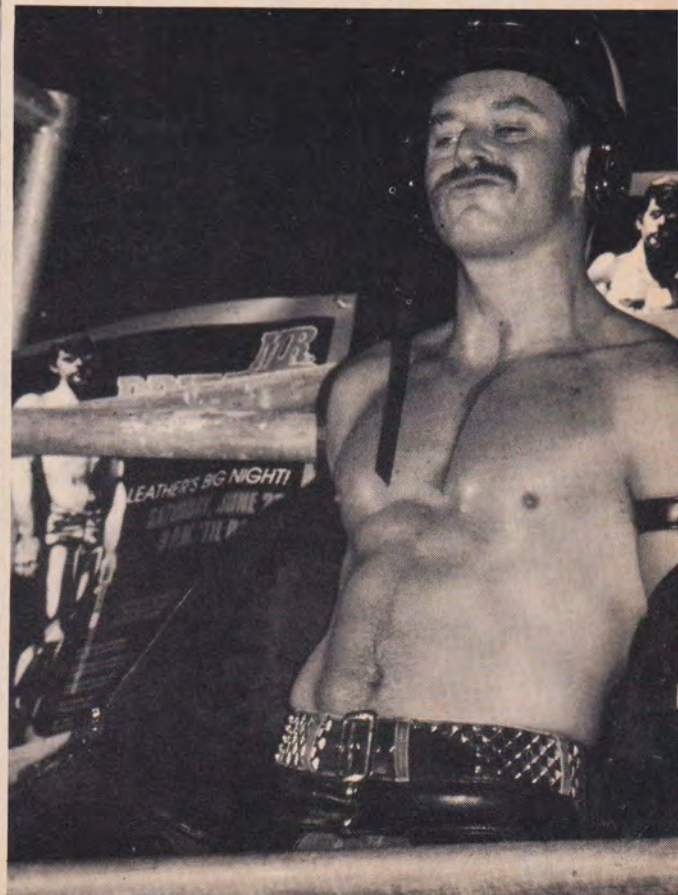
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The moment of victory at the 1984 Mr. Northern Appalachian Drummer Contest, with winner John Phillips on the far right. Photo by Ivann. Top right: Rog Thorton, at his moment of victory as the winner of the 1984 Mr. Midwest Drummer Contest held at a Man's World in Cleveland. Bottom left: a silver chain across a muscled chest makes a point in the 1984 Mr. Southern California Drummer Contest, but John Rush (bottom right) dazzles the crowd all the way to the title. Both photos by Rose de Castro.



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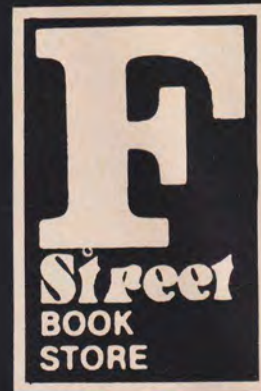
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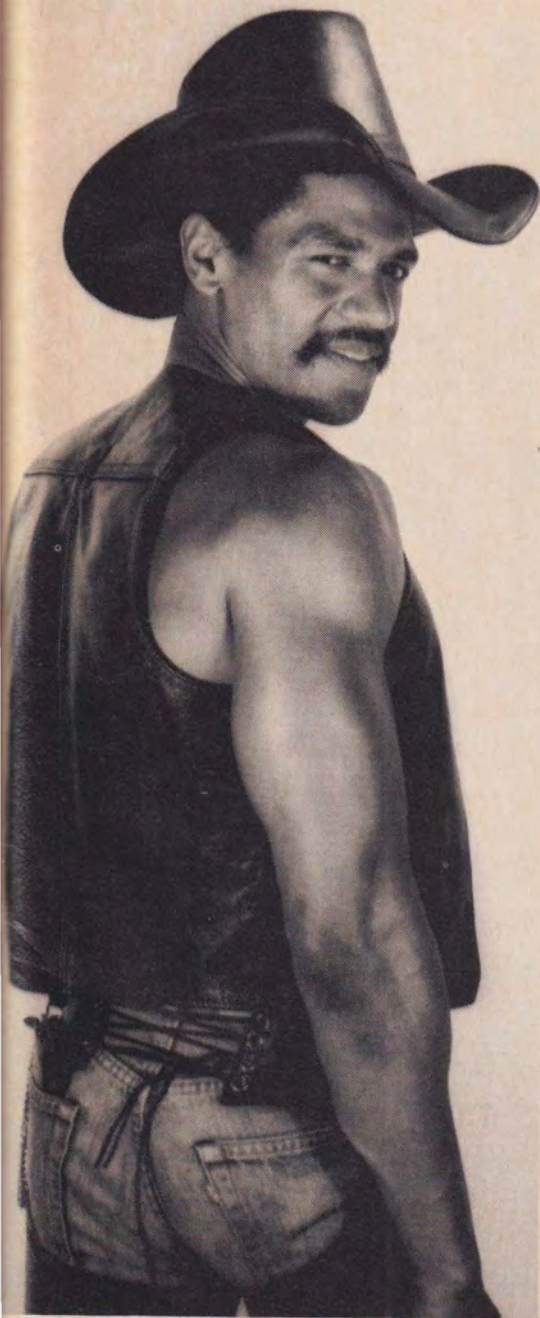
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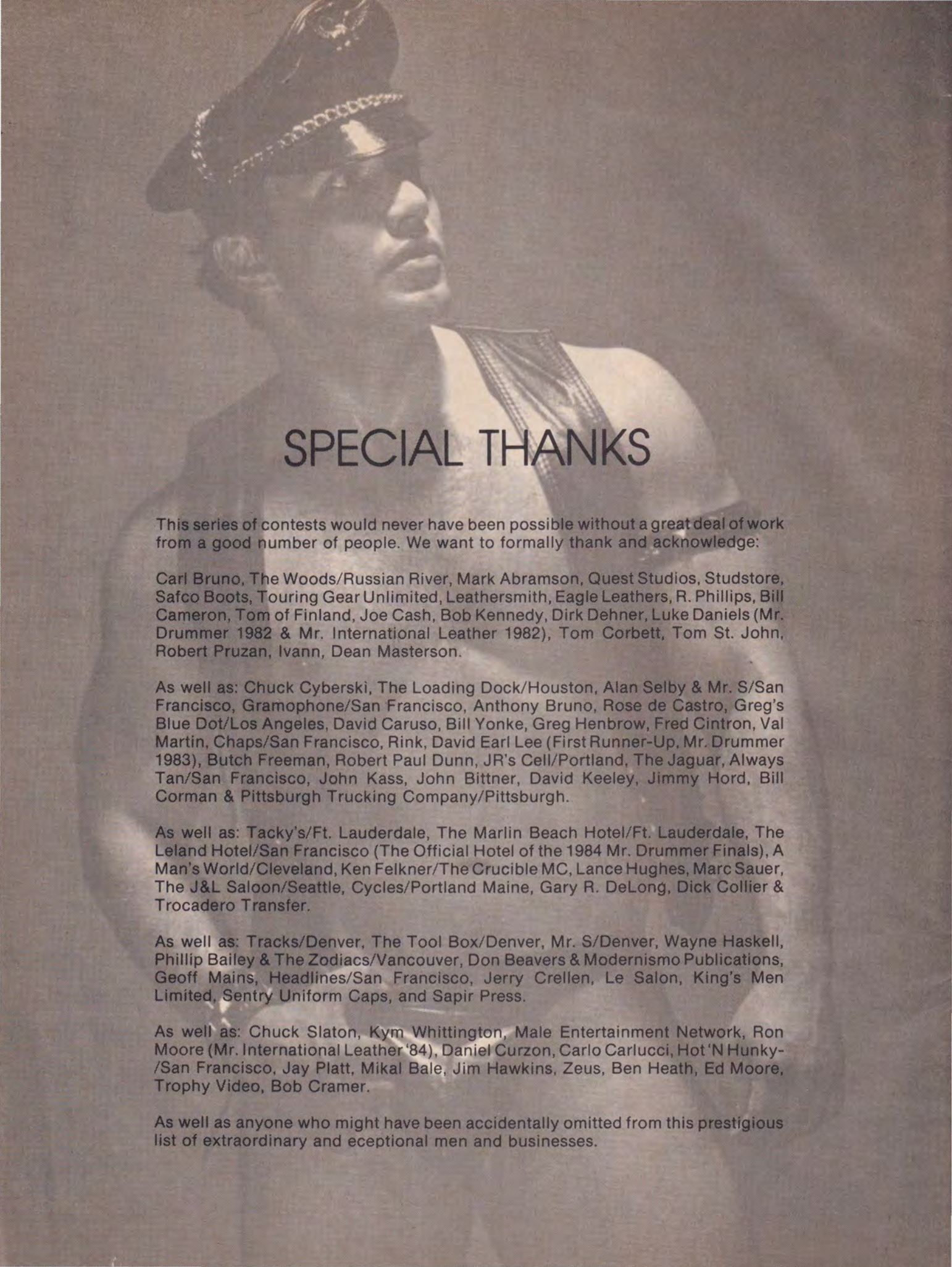
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Right: The entrance that won over the audience at the 1984 Mr. Pacific Northwest Drummer Contest sent Ray Woods on his way to San Francisco for the finals. Below: The Rocky Mountain attitude of Eric Johnson garnered him the 1984 Mr. Rocky Mountain Drummer title at the Denver contest.





SPECIAL THANKS

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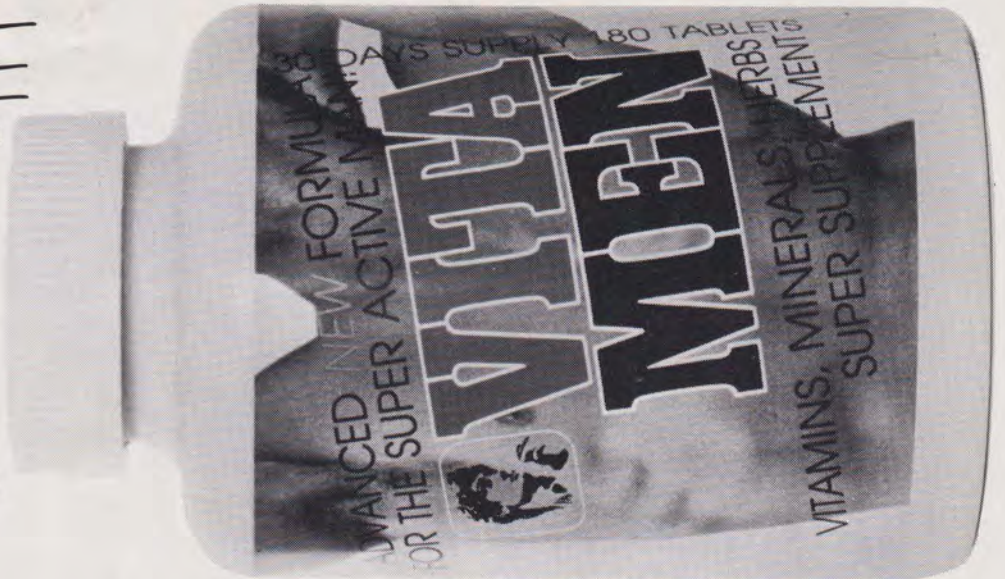
As well as: Tracks/Denver, The Tool Box/Denver, Mr. S/Denver, Wayne Haskell, Phillip Bailey & The Zodiacs/Vancouver, Don Beavers & Modernismo Publications, Geoff Mains, Headlines/San Francisco, Jerry Crellen, Le Salon, King's Men Limited, Sentry Uniform Caps, and Sapir Press.

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As well as anyone who might have been accidentally omitted from this prestigious list of extraordinary and exceptional men and businesses.

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B1 (thiamine)	100 mg	6667%	100%	Copper (Amino acid chelate)	2 mg	100%	100%
B2 (riboflavin)	100 mg	5882%	100%	Manganese (Amino Acid Chelate)	20 mg	***	***
Niacin	50 mg	250%	500%	HERBALS			
B3 (niacinamide)	100 mg	500%	500%	Gota Kola	25 mg	***	***
B5 (pantothenic acid)	150 mg	1500%	500%	Ginseng	25 mg	***	***
B6 (pyridoxine)	100 mg	5000%	500%	Saw palmetto	150 mg	***	***
B10 (paba)	100 mg	***	***	Sarsaparilla	50 mg	***	***
B12 (cobalamin concentrate)	200 mcg	3333%	3333%	Echinacea	300 mg	***	***
Vitamin C (Sago Palm)	1000 mg	1667%	1333%	Lemon Balm	125 mg	***	***
Vitamin E (d-alpha tocopherol)	400IU	1333%	25%	Taraxacum	20 mg	***	***
Vitamin D3	100IU	25%	100%	Licorice	25 mg	***	***
Folic Acid	400 mcg	100%	333%	Spirulina	25 mg	***	***
Biotin	100 mcg	333%	***	Bee Pollen	100 mg	***	***
Choline (bitartrate)	200 mg	***	***	AMINO ACIDS			
Inositol	125 mg	***	***	L-Lysine	750 mg	***	***
BioFlavonoids	200 mg	***	***	L-Phenylalanine	25 mg	***	***
Hesperidin	20 mg	***	***	L-Glutamine	25 mg	***	***
Rutin	75 mg	***	***	L-Ornithine	25 mg	***	***
Octacosanol	250 mcg	***	***	L-Tyrosine	25 mg	***	***
MINERALS				D-L Methionine	100 mg	***	***
Calcium (Amino acid chelate)	500 mg	50%	87%	L-Cysteine	30 mg	***	***
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Iodine	225 mcg	150%	111%	Adrenal	50 mg	***	***
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Potassium aspartate	55 mg	***	***	***No U.S. RDA established for these ingredients			
Selenium (Amino Acid Chelate)	150 mcg	***	***				
Molybdenum (Amino Acid Chelate)	50 mcg	***	***				

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